

Alive With Christ



Words and Music by
Noel Samuels

♩ = 92

F B \flat 2 Dm7 C \sharp sus Tag F

Lead

Piano

mf *f*

Oh _____

Punch Brass I B \flat
(Cornet B \flat)

Punch Brass II B \flat
(Cornet B \flat)

Punch Brass III B \flat
(Trombone B \flat)

Punch Brass IV C
(Bass Trombone)

Brass Pad I B \flat
(Cornet B \flat)

Brass Pad II B \flat
(Cornet B \flat)

Brass Pad II E \flat
(Horn E \flat)

Brass Pad III B \flat
(Trombone B \flat)

Brass Pad IV E \flat
(Bass E \flat)

Brass Pad IV B \flat
(Bass B \flat)

f *f* *f* *f*

mf *mf* *mf* *mf* *mf* *mf*

6

Lead

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

B \flat 2

Dm7

Csus

F

B \flat 2

Oh

Detailed description: This is a musical score for a piece titled "Alive With Christ". The score is for a 5-measure phrase, starting at measure 6. The key signature has one flat (B-flat). The Lead part is in treble clef and features a melodic line with a slur over measures 6-8 and another slur over measures 9-11. The Piano part consists of a right-hand accompaniment with chords and a left-hand bass line with eighth notes. There are four Punch parts: Punch I, II, and III are in treble clef with a key signature of one sharp (F#), and Punch IV is in bass clef with a key signature of one flat (B-flat). The Pad parts are in treble clef with a key signature of one sharp (F#). Pad I, II, and III play sustained notes. Pad IV E-flat has a dynamic marking of ff and a fermata over the first measure. Pad IV B-flat has a dynamic marking of ff and a fermata over the first measure. Chord symbols B \flat 2, Dm7, Csus, F, and B \flat 2 are placed above the Lead staff. The word "Oh" is written below the Lead staff in measure 9.

11 Verse 1

Lead: Dm7 CSus F Bb2 Dm7 CSus

For we were dead in our sins, fol-low-ing the ways of this world. De-

Piano: mf

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

The musical score is arranged in a vertical stack. The top staff is the Lead vocal line, starting at measure 11 with a Dm7 chord and a CSus chord. The lyrics are: "For we were dead in our sins, fol-low-ing the ways of this world. De-". The Piano accompaniment features a melody in the right hand and a bass line in the left hand, with a dynamic marking of mf. Below the piano are four Punch parts: Punch I Bb, Punch II Bb, Punch III Bb, and Punch IV C. At the bottom are six Pad parts: Pad I Bb, Pad II Bb, Pad II Eb, Pad III Bb, Pad IV Eb, and Pad IV Bb. The score is written in a key signature of one flat (Bb) and a common time signature (C).

17 F Bb2 Dm7 CSUS F

Lead

-serv-ing_of wrath, we did what we want, fol-low-ing_our thoughts and de - sires. But be - cause of His_great love for us,

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

Chorus

2nd and 3rd time

mf

2nd and 3rd time

mf

2nd and 3rd time

mf

3rd time

mf

2nd and 3rd time

mp

2nd and 3rd time

mp

2nd and 3rd time

mp

2nd and 3rd time

mp

2nd and 3rd time

mp

2nd and 3rd time

mp

Detailed description: This is a full score page for the song 'Alive With Christ', page 4. It features a lead vocal line with lyrics, a piano accompaniment, and several instrumental parts. The lead vocal line starts at measure 17 with the lyrics '-serv-ing_of wrath, we did what we want, fol-low-ing_our thoughts and de - sires. But be - cause of His_great love for us,'. The piano accompaniment provides harmonic support with chords F, Bb2, Dm7, CSUS, and F. There are four punch parts (Punch I Bb, II Bb, III Bb, IV C) and six pad parts (Pad I Bb, II Bb, II Eb, III Bb, IV Eb, IV Bb). The punch parts enter on the 2nd and 3rd time of the chorus, with a mezzo-forte (mf) dynamic. The pad parts enter on the 2nd and 3rd time of the chorus, with a mezzo-piano (mp) dynamic. The score is written in a key signature of one flat (Bb) and a common time signature (C).

22 $B\flat^2$ Dm^7 C^{sus} F

1.2.

Lead
God, who is rich_ in mer-cy, made us a-live_ with Christ, made us a-live_ with_ Christ_

Piano

Punch I $B\flat$
fp *f* Both times

Punch II $B\flat$
fp *f* Both times

Punch III $B\flat$
fp *f* Both times

Punch IV C
fp *f* Both times

Pad I $B\flat$
mf 2nd time

Pad II $B\flat$
mf 2nd time

Pad II E \flat
mf 2nd time

Pad III $B\flat$
mf 2nd time

Pad IV E \flat
mf 2nd time

Pad IV $B\flat$
mf 2nd time

Verse 2, 3

26 $B\flat^2$ Dm^7 $Csus$ F $B\flat^2$

Lead

Made right in God's sight just by faith, as-
Do all things through Christ who gives strength, who

Piano

mf

Punch I $B\flat$

2nd time *f*

Punch II $B\flat$

2nd time *f*

Punch III $B\flat$

2nd time *f*

Punch IV C

2nd time *f*

Pad I $B\flat$

Pad II $B\flat$

Pad II $E\flat$

Pad III $B\flat$

Pad IV $E\flat$

Pad IV $B\flat$

31

Lead

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

Dm 7 Csus F B \flat^2

- sur - ance of peace with_ our_ God_ We ac - cess_ by faith this grace in which we stand, and
trans - forms and re - news our_ minds. Throughlearn - ing_ His way, His_ per - fect will brings

35 Dm7 Csus F 3. Bridge Gm7

Lead
 boast not_ our-selves but_ our_ God. But be - _ Christ.
 full - ness, a - bun - dance of_ life._ And be - E-ven when we___were

Piano

Punch I Bb *p* *f* *fp* *mp* 2nd time

Punch II Bb *p* *f* *fp* *mp* 2nd time

Punch III Bb *p* *f* *fp* *mp* 2nd time

Punch IV C *p* *f* *fp* *mp* 2nd time

Pad I Bb *fp*

Pad II Bb *fp*

Pad II Eb *fp*

Pad III Bb *fp*

Pad IV Eb *fp*

Pad IV Bb *fp*

Detailed description: This is a full score page for the hymn 'Alive With Christ'. It includes a vocal line (Lead) with lyrics, a piano accompaniment, and four punch parts (Punch I-IV) and six pad parts (Pad I-IV in Bb and Eb). The score is divided into three measures. The first measure is marked with a 35 and contains chords Dm7, Csus, and F. The second measure is marked with a 3. and contains the chord F. The third measure is marked with a Bridge and contains the chord Gm7. Dynamics include piano (p), forte (f), fortissimo (fp), and mezzo-forte (mf). The punch parts have dynamics p, f, fp, and mp, with a '2nd time' instruction. The pad parts have a dynamic of fp.

40

Bb²

1.

2.
Dm⁷

Lead

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

dead in trans-gres-sions, it's by grace we have been saved, it's by grace we have been saved, grace we have been saved.

Chorus 2

44 C F B \flat 2 Dm7

Lead
But be - cause of His great love for us, God, who is rich in mer - cy, made us a - live with Christ,

Piano
f *mf*

Punch I B \flat
f

Punch II B \flat
f

Punch III B \flat
f

Punch IV C
f

Pad I B \flat
p *mp*

Pad II B \flat
p *mp*

Pad II E \flat
p *mp*

Pad III B \flat
p *mp*

Pad IV E \flat
p *mp*

Pad IV B \flat
p *mp*

48 *C*_{SUS} *F* *B*^{b2} *Dm*⁷

Lead
made us a-live... But because of His great love for us, God, who is rich in mer-cy, made us a-live with Christ,

Piano
f

Punch I B^b
f

Punch II B^b
f

Punch III B^b
f

Punch IV C
f

Pad I B^b

Pad II B^b

Pad II E^b

Pad III B^b

Pad IV E^b

Pad IV B^b

The musical score is arranged in a multi-stem format. The top stem is the vocal lead, with lyrics underneath. The second stem is the piano accompaniment, marked with a forte 'f' dynamic. Below the piano are four percussion parts: Punch I B^b, Punch II B^b, Punch III B^b, and Punch IV C, each marked with 'f'. The bottom section consists of seven pad parts: Pad I B^b, Pad II B^b, Pad II E^b, Pad III B^b, Pad IV E^b, and Pad IV B^b. The score is divided into four measures, with chord changes indicated above the lead staff.

52 CSus F Bb2 Dm7 CSus

Lead
made us a-live with Christ.

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb
mf

Pad II Bb
mf

Pad II Eb
mf

Pad III Bb
mf

Pad IV Eb
mf

Pad IV Bb
mf

The musical score is arranged in a system with five systems of staves. The first system contains the Lead vocal line and the Piano accompaniment. The second system contains four Punch parts: Punch I Bb, Punch II Bb, Punch III Bb, and Punch IV C. The third system contains six Pad parts: Pad I Bb, Pad II Bb, Pad II Eb, Pad III Bb, Pad IV Eb, and Pad IV Bb. The score is in 4/4 time and features a variety of musical textures including vocal melody, piano accompaniment, and layered synth sounds.

57 Tag 2

Lead F B \flat 2 Dm7 Csus C F

Oh _____

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

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4 *f*

8

Verse 1 Chorus

13 *mf* 2nd and 3rd time

24 1.2. Both times *fp* *f*

Verse 2, 3

29 *f* 2nd time

33 *p* *f* 3.

Bridge

38 *fp* *mp* 2nd time

Chorus 2

42 1. 2. *f*

46

3

f

52

Tag 2

57

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4 *f*

8

13 Verse 1 Chorus 8 *mf* 2nd and 3rd time

24 1.2. Both times *fp* *f*

29 Verse 2, 3 *f* 2nd time

33 *p* *f* 3.

38 Bridge 2nd time *fp* *mp*

42 Chorus 2 1. 2. *f*

46 **3**

f

This staff contains measures 46 through 51. Measure 46 begins with a triplet of eighth notes. The music continues with eighth and quarter notes, including a fermata over a quarter note in measure 51. A dynamic marking of *f* is placed below the first measure of this section.

52

This staff contains measures 52 through 56. It features a melodic line with eighth notes and quarter notes, including a fermata over a quarter note in measure 56.

Tag 2

57

This staff contains measures 57 through 61. It continues the melodic line from the previous staff, ending with a fermata over a quarter note in measure 61.

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4 *f*

8

13 Verse 1 Chorus *mf* 2nd and 3rd time

24 *fp* *f* 1.2. Both times

29 *f* 2nd time

33 *p* *f* 3.

38 Bridge *fp* *mp* 2nd time

42 Chorus 2 *f* 1. 2.

46

2

f

52

Tag 2

57

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Tag

4

f

Verse 1

9

Chorus

3rd time

14

7

mf

1.2.
Both times

24

fp *f*

Verse 2, 3

29

2nd time

f

33

3.

p *f*

Bridge

2nd time

38

fp *mp*

Chorus 2

42

1. 2.

f

46

2

f

52

Tag 2

57

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Tag

4

mf

13

Verse 1

8

Chorus

2nd and 3rd time

mp

25

1.2.

2nd time

8

Verse 2, 3

3.

mf *fp*

38

Bridge

3

1.

2.

p

45

Chorus 2

mp

51

mf

57

Tag 2

mf

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Tag

4

mf

13

Verse 1

8

Chorus

2nd and 3rd time

mp

25

1. 2nd time

Verse 2, 3

8

3.

mf *fp*

38

Bridge

3

1. 2.

p

45

Chorus 2

mp

51

mf

57

Tag 2

mf

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Tag

4

mf

13

Verse 1

8

Chorus

2nd and 3rd time

mp

25

1.2.

2nd time

Verse 2, 3

8

3.

mf *fp*

38

Bridge

3

1.

2.

p

45

Chorus 2

mp

51

mf

57

Tag 2

mf

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Tag

4

mf

13

Verse 1

8

Chorus

2nd and 3rd time

mp

25

1.2.

2nd time

Verse 2, 3

8

3.

mf *fp*

38

Bridge

3

1.

2.

p

45

Chorus 2

mp

51

mf

57

Tag 2

mf

Alive With Christ

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4 *mf*

13 Verse 1 Chorus
2nd and 3rd time *mp*

25 1.2. Verse 2, 3 3.
2nd time *mf* *fp*

38 Bridge
3 1. 2. *p*

45 Chorus 2 *mp*

51 *mf*

57 Tag 2

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Tag

4

mf

13

Verse 1

Chorus

2nd and 3rd time

8

mp

25

1. 2nd time

Verse 2, 3

8

3.

mf *fp*

38

Bridge

3

1. 2.

p

45

Chorus 2

mp

51

mf

57

Tag 2

mf